

# COLBORNE ART GALLERY

## NEWSLETTER

Spring/Summer '08

After an exciting year of improvements to the gallery that a Trillium grant afforded us in '07, our New Year's kick off was an immensely interesting show of portraits by gallery members. Hot on the heels of that success was a reunion of past members with a fabulous show that included their contributions. After a wonderful late March concert at the gallery by The Good Lovelies, we at the gallery join you to finally welcome spring '08. The new season is springing all over the place, and each of its gifts are certainly well earned by Ontarians this year! It is our hope that you will tear yourselves away from the garden and the parks to come in to the gallery to see our ever-changing



displays of new artwork for you to enjoy along with us during the coming season.

**Ruth Coleman Harding** passed away in January and will be sadly missed by members of the Colborne Art gallery along with our wider arts community. She was a valued, founding member of the gallery. She painted all her life and embodied the passionate life of an artist who continued her exploration.

She began selling portraits at the age of sixteen, studied Fine Arts at McGill University with John Lyman, Arthur Lismer, Gordon Webber and John Fox, and received a B.F. A. with Distinction.

Ruth was born in Africa and her early adult years were spent in a number of countries bringing up three sons. She has lived and painted in Geneva Switzerland, Guyana, British Columbia, Boston, Montreal, Toronto, and finally, in the Northumberland Hills. During these years she worked steadily in the field of portraiture that continued to be a

vital interest running parallel to her other work.

In conjunction with painting she followed an interest in art history, psychology and religion, which she studied at Concordia University and the University of Toronto, and in a fifteen\_year association with the C.G. Jung Foundation in Toronto. Her work evolved from those interests and studies. Her portraits employed the expressionist techniques that are also present in the landscape and mythological themes. The study of light and colour was free from traditional realism, time and space. Psychological and spiritual insights were conveyed by the formal, aesthetic aspects of the painting.

Ruth Coleman Harding's work has been sold to collections in Montreal, Toronto, Ottawa, Hamilton, Vancouver, Chicago, Boston, Bermuda, Johannesburg, Fontainebleau France, as well as to Canadian corporations and the University of Toronto. She has conducted classes in drawing and painting in Guyana, Montreal and Northumberland county.

### **COLBORNE ART GALLERY SCHEDULE for the remainder of 2008**

MAY 3____JUNE 15	SUSAN MCDONALD (opening reception May 4, 2-4pm)
JUNE 21____AUG 3	JUDITH HAWKINS
AUG 9____ SEPT 21	TIM DIGNAM
SEPT 27____NOV 9	ALISON SEALE
NOV 15____DEC 21	CHRISTMAS SHOW

We would like to warmly welcome **SUSAN MACDONALD** as a guest showing in our gallery this May and June.

Susan MacDonald is an award\_winning textile artist whose quilts and wall hangings have appeared for the last twenty five years in invitational exhibitions in Canada, the United States, Britain and France, on CD covers, in national publications, and in Canadian, European and American collections.

Noted as a colourist, she employs unexpected combinations of fabrics in her work. She is fascinated by geometric, abstract designs, and fabric is her chosen medium.

Since 1990 Susan has also been producing a line of Wearable Art jackets, a natural evolution from her innovative quilts and wall hangings.

Crisply integrated fabrics and textures, unusual stitchery techniques, and unique colour combinations distinguish Susan MacDonald's designs.

Susan's show runs from May 3 through June 15, with an opening reception that we hope all will attend on May 4 from 2-4pm.



**PAT STANLEY** is our newest member! Pat was born in Ottawa, Canada. She studied drawing and painting in Montreal at the School of the Montreal Museum of Fine Arts, at McGill University, and at Concordia University School of Art. She has also studied at Toronto's Three Schools of Art and Toronto School of Art, and with artists Lorene McLean, Tim Packer, Lila Lewis Irving and Anne Barkley.

Her watercolours have been accepted into the Art Gallery of Northumberland's 28th, 29th and 31st Annual Juried Exhibitions. Pat's works are in private collections in Canada and the United States.

